

Art Curriculum Overview

	Autumn		Spring		Summer	
Reception	<u>Marvellous Marks</u> Marking making & drawing skills Artist Study: Frida Kahlo	<u>Seasonal Crafts</u> <i>A craft for each season including Winter, Christmas, New Year/ Chinese New Year and Spring</i> Artist Study: Matisse		<u>Creation Station</u> <i>Sculpture and 3D</i> Artist Study: Roy Lichtenstein	<u>Paint my World</u> Painting and Mixed Media Artist Study: Eric Carle/Max Ernst (Frottage)	<u>Let’s Get crafty</u> <i>Craft and design</i> Artist Study: Andy Warhol ‘Hot air Balloon’
Year 1	<u>Making your Mark</u> Marking making & drawing skills Artist Study: Picasso	<u>Colour Splash</u> <i>Colour mixing.</i> Artist Study: Kandinsky/Goldsworthy	<u>Woven Wonders</u> <i>Craft and design. Weaving and fibre art skills.</i> Artist Cecilia Vicuna	<u>Landscapes using different materials</u> Collage skills, composition and texture using mixed media Artist Study: Monet	<u>Paper Play</u> <i>Sculpting and 3D shapes through manipulating paper and card.</i>	
Year 2	<u>Clay Houses</u> <i>Sculpture and 3D shapes. Exploring the way clay can be shaped and joined. Focus on artist Rachel Whiteread.</i>	<u>Map it out</u> <i>Craft and Design</i> Artist Study: Van Gogh ‘Starry Night’	<u>Tell a Story</u> <i>Drawing skills and illustrations</i> Learn about local artist Roger Davies Artist visit from Roger Davies		<u>Life in Colour</u> <i>Painting and mixed media.</i> Artist Study: Chris Ofili <i>Drawing, printing & colour mixing to create animal prints/self-portraits.</i>	<u>Life in Colour</u> <i>Painting and mixed media. Explore and compare the works of Robert Bradford, Van Gogh and Monet.</i> Trip to Van Gogh Experience exhibit
Year 3/4 Cycle A	<u>Prehistoric Art</u> Painting and mixed media. Discovering how ancient ancestors made art and experimenting with natural materials. Trip to Creswell Crags to see cave paintings Artist Study: Goldsworthy – How can natural materials be used in sculpture? (Stonehenge)		<u>Power Prints</u> <i>Composition and pattern in drawing</i>	<u>Abstract Shape & Space</u> <i>Exploring how shapes and negative spaces can be represented by Ruth Asawa.</i>	<u>Mega Materials</u> <i>Sculpture and 3D art, exploring how different materials can be shapes and joined. Learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp.</i> Trip to the Barbara Hepworth Museum	
Year 3/4 Cycle B	<u>Ancient Egyptian Scrolls</u> <i>Developing craft and design skills taking inspiration from Ancient Egyptian art and pattern and paper making.</i>		<u>Growing Artists</u> <i>Drawing and shading</i>	<u>Fabric of Nature</u> <i>Develop drawings and textile-based techniques to create a repeating pattern suitable for fabric.</i> Artist Study: William Morris	<u>Light and Dark</u> Developing skills in colour mixing, focusing on tints and shades to create 3D effects. Artist Study: Elaine Goodwin (Mosaic)/Gaudi	

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Year 5/6 Cycle A	<u>Interactive Instillation</u> Sculpture and 3D art. Exploring the work of Cai Guo-Qiang and work of local sculpture artist – Mick Kirby – Geddes (Local sculpture artist) Trip to the Yorkshire Sculpture Park	<u>Photo Opportunity</u> Craft and design including photography skills Cindy Sherman (photographer) Compare Ashley Jackson/Hockney (Local artist study geography)	<u>Portraits</u> <i>Painting and mixed media linked to the works of Banksy and Andy Warhol.</i>	<u>Make my Voice Heard</u> <i>Exploring imagery, symbols, expressive mark making and ‘chiaroscuro’ inspired by ancient Islamic art.</i>
Year 5/6 Cycle B	<u>I Need Space</u> <i>Combining drawing and collagraph printmaking</i> Artist Study: Kandinsky/ Tier Alber	<u>Architecture</u> Craft and design. Exploring the symbolism of monument design. Focus on architect Zaha Hadid and artist Hundertwasser.	<u>Artist Study</u> <i>Painting and mixed media and art appreciation activities.</i>	<u>Making Memories</u> <i>The Americas inspired sculpture and 3D artwork.</i> Artist Study: Compare Frida Kahlo/ Jose Guadalupe Posada.